

9th Estill World Voice Symposium
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Abstract lecture

Titel: Training of female tenors with the aid of Estill and non-Estill figures.

The author develops and applies voice training methods aimed at helping women to sing with a strong, classical and well-tuned tenor voice. She is a professionally trained soprano singer with a long history in teaching, a dedication to voice research and she has been an EMT for more than 7 years.

These days there are more female choral singers leaving the mezzos and altos in order to join the tenor section. This trend is urged by the declining number of male tenors in the mixed choir where at the same time the alto section is still growing.

With age, many women naturally develop a more matured, lower voice, gaining strength in their modal register. For those who want to sing as tenors it then becomes a challenge to produce a voice quality in modal register that is not only sustainable and loud but also beautiful. The main goal is to blend well with the male tenors, resulting in a homogeneous singing sound.

In her practice the author offers a series of exercises, largely based on level 1 and 2 Estill figures and qualities. In this seminar she will discuss her experiences with the Estill Voice Model in the context of female tenor training. Although in her view many Estill figures are quite useful, she found that extra qualities had to be introduced to achieve optimal results. Some of these key qualities will be presented using EGG and voiceprint.

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